

♩ = 50 *accel.* ----- ♩ = 70

21 2 5 2 5 22 2 5 2 5

1 4
p a m i p a m i p a m i p a m i

♩ = 70

23 5-5-5 2 5-5-5 3 4 24 5-5-5 6 7 4 5-5-5

4 1 2 3 2 3 4 1

25 5-5-5 7 6 7 26 12-12-12 9 10 11

2 4 3 4 4 1 2 3

27 12 12 12 9 10 12 28 14-14-14 15 14 12

4 1 2 3 2 3 3 1

29 10 9-9-9 7-7-7 8 6-6-6 10 9-9-9 30 9 7-7-7 5-5-5 5 3-3-3 2-2-2

2 1 3 1 3 2 3 1 2 1

31 32

poco rall.

33 34

decresc.

35 36

37 38

39 40

dim.

41

TAB

43

TAB

$\text{♩} = 70$

1 *1 4* *1 4*
pi a mi pa mi

45

TAB

4 *1* *2* *3 4* *1*
pi a mi pa mi

47

TAB

4 *1* *1 4* *2* *3 4* *1* *4*
pi a mi pa mi pi a mi pa mi

49

TAB

1 4 *2* *3 4* *1*

cresc.

61 7-7-7 7-7-7 6 5-5-5 6 5-5-5 62 7-7-7 7-7-7 6 5-5-5 5-5-5

4 3 2 1 4 1 2 1

Detailed description: This block contains two measures of guitar tablature. Measure 61 consists of two groups of notes: the first group has four notes on the 7th fret (7-7-7) followed by three notes on the 7th fret (7-7-7); the second group has two notes on the 6th fret (6) followed by three notes on the 5th fret (5-5-5), then two notes on the 6th fret (6) followed by three notes on the 5th fret (5-5-5). Measure 62 consists of two groups: the first has four notes on the 7th fret (7-7-7) followed by one note on the 5th fret (5); the second has two notes on the 6th fret (6) followed by three notes on the 5th fret (5-5-5). Fingerings are indicated by numbers 1-4 below the notes.

63 12 12 12 12 12 12 7 10 10 10 10 10 10 64 10-10-10 10-10-10 12-12-12 14-14-14

9 7 7 7 0 7 9 11

2 4 1 1 4 1

Detailed description: This block contains two measures. Measure 63 has two groups: the first has two groups of three notes on the 12th fret (12-12-12) followed by one note on the 7th fret (7); the second has one note on the 7th fret (7) followed by two groups of three notes on the 10th fret (10-10-10). Measure 64 has two groups: the first has four notes on the 10th fret (10-10-10) followed by one note on the 7th fret (7); the second has one note on the 9th fret (9) followed by three notes on the 12th fret (12-12-12), then one note on the 11th fret (11) followed by three notes on the 14th fret (14-14-14). Fingerings are indicated by numbers 1-4 below the notes.

molto legato

65 14-14-14 14-14-14 4-4-4 4-4-4 66 4-4-4 4-4-4 5-5-5 7-7-7

11 1 3 0 4 6 7

4 1 4 2 4 3 2 4

Detailed description: This block contains two measures. Measure 65 has two groups: the first has two groups of three notes on the 14th fret (14-14-14) followed by one note on the 11th fret (11); the second has one note on the 1st fret (1) followed by two groups of three notes on the 4th fret (4-4-4). Measure 66 has two groups: the first has four notes on the 4th fret (4-4-4) followed by three notes on the 4th fret (4-4-4); the second has two notes on the 5th fret (5-5) followed by three notes on the 7th fret (7-7-7). Fingerings are indicated by numbers 1-4 below the notes.

dim.

67 7-7-7 7-7-7 7-7-7 7-7-7 68 10-10-10 10-10-10 9 9-9-9 6 5-5-5

0 7 7 7 0 11 9 6 5 5 5

4 3 3 4 2 3 4 2 1

Detailed description: This block contains two measures. Measure 67 has two groups: the first has two groups of three notes on the 7th fret (7-7-7) followed by one note on the 7th fret (7); the second has one note on the 7th fret (7) followed by two groups of three notes on the 7th fret (7-7-7). Measure 68 has two groups: the first has two groups of three notes on the 10th fret (10-10-10) followed by one note on the 11th fret (11); the second has one note on the 9th fret (9) followed by three notes on the 9th fret (9-9-9), then one note on the 6th fret (6) followed by three notes on the 5th fret (5-5-5). Fingerings are indicated by numbers 1-4 below the notes.

69 7-7-7 7-7-7 7 3 2-2-2 3 2-2-2 70 5-5-5 6 5-5-5 3-3-3 3-3-3

0 7 3 3 2 3 0 6 4 5 3 3 3

4 3 2 1 2 3 4 2

Detailed description: This block contains two measures. Measure 69 has two groups: the first has two groups of three notes on the 7th fret (7-7-7) followed by one note on the 7th fret (7); the second has one note on the 3rd fret (3) followed by two groups of three notes on the 2nd fret (2-2-2), then one note on the 3rd fret (3) followed by two groups of three notes on the 2nd fret (2-2-2). Measure 70 has two groups: the first has two notes on the 5th fret (5-5) followed by three notes on the 6th fret (6) followed by three notes on the 5th fret (5-5-5); the second has one note on the 4th fret (4) followed by three notes on the 3rd fret (3-3-3), then one note on the 5th fret (5) followed by three notes on the 3rd fret (3-3-3). Fingerings are indicated by numbers 1-4 below the notes.

cresc.

a tempo

$\text{♩} = 70$ *rall.* ----- $\text{♩} = 54$

$\text{♩} = 70$

71

TAB

1 0-0-0 0-0-0 1-1-1 1-1-1

0 4 2

1 4 1 2

3 2 1 3 2

a tempo

$\text{♩} = 70$ *rall.* ----- $\text{♩} = 54$

$\text{♩} = 70$

$\text{♩} = 70$

73

TAB

3-3-3 3-3-3 3-3-3 3-3-3

2 4 2

1 2 1 3

2 1 3

a tempo

rall. ----- $\text{♩} = 54$

$\text{♩} = 70$

75

TAB

5-5-5 5-5-5 5-5-5 5-5-5

0 2 2 2

4 1

76

TAB

2-2-2 2-2-2 1-1-1 2-2-2

0 2

2 1 2 3

77

TAB

2-2-2 2-2-2 3-3-3 3-3-3

1 2 2 2

1 3 2 1 4 2

3 3 3 2

4 2 3 4

79

TAB

4-4-4 4-4-4 5-5-5 5-5-5

3 2 4 2

2 4 1 3 4 1

80

TAB

5-5-5 7-7-7 9-9-9 10-10-10

0 4 6 7

4 1

81 82

83 84

85 86

87 88

89 90

91 13-13-13 13-13-13 14-14-14 14-14-14 92 14-14-14 14-14-14 12-12-12 12-12-12

TAB 0 10 11 11 14 14 13 13

4 1 3 4 3 2

a tempo

♩ = 70 *rall.* ----- ♩ = 54

♩ = 70

93 10-10-10 10-10-10 12-12-12 12-12-12 94 11-11-11 11-11-11 9-9-9 9-9-9

TAB 11 11 13 13 11 11 9 9

3 2 2 2 4 2 3 2 3 4

95 9-9-9 5-5-5 4-4-4 2-2-2 96 0-0-0 0-0-0 1-1-1 1-1-1

TAB 0 6 5 3 0 2 2 2

4 2 1 2 1 2 3 1

1.

97 2-2-2 2-2-2 3-3-3 3-3-3 98 2-2-2 2-2-2 2-2-2 2-2-2

TAB 0 2 4 2 0 2 2 2

1 1 1 3 2 1 2 1 1

2.

99 2-2-2 2-2-2 3-4-4-4 4-4-4 100 5-5-5 5-5-5 5-5-5 5-5-5

TAB 0 2 3 2 0 2 2 2

1 2 4 1 4 1 1 1

pi a m i p a m i

101 2-2-2 2-2-2 2-2-2 2-2-2 102 3-3-3 3-3-3 3-3-3 3-3-3

TAB 0 2 2 3 0 4 6 4

1 1 1 2 4 2

103

TAB

1 1 1 2 1 4 1 2

105

TAB

2 1 1 1 1 2 2 1

107

TAB

1 1 2 3 4 1 2

109

TAB

4 1 1 1

perdendose

111

TAB

111 112

17 14 0 2 2 4 5